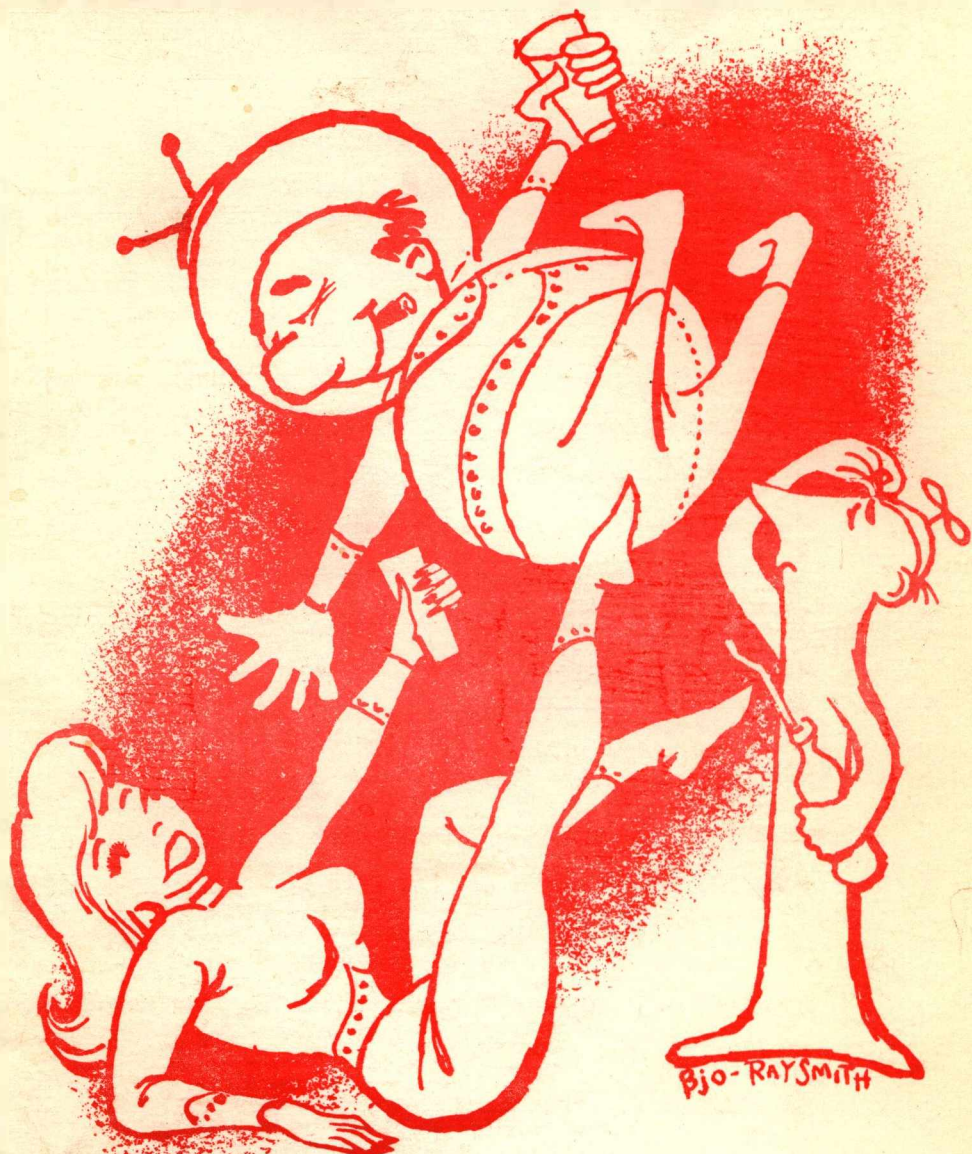


PITTCON...



PROGRESS REPORT No. 3

PITTCON..... PITTSBURGH . . . SEPTEMBER 3, 4, 5, 1960

18th WORLD SCIENCE FICTION CONVENTION

CARE OF DIRCE S. ARCHER • 1453 BARNSDALE STREET • PITTSBURGH 17, PA.

THIRD PROGRESS REPORT - AUGUST 1960

JOURNAL of 18th WORLD SCIENCE FICTION CONVENTION - VOL. 18, NO. 3
Subscription included with Convention membership: \$2.00, payable
to the PITTCON Treasurer, 1453 Barnsdale St., Pittsburgh 17, Pa.
(Overseas membership: \$1.00.)

PITTCON COMMITTEE

CHAIRMAN: Dirce S. Archer VICE CHAIRMAN: Ray Smith
SECRETARY: Bob Hyde TREASURER: P. Schuyler Miller
EXECUTIVE SECRETARY: Ellen Parkes
PUBLICITY & PUBLIC RELATIONS: Ed Wood
PARLIAMENTARIAN: L. Sprague de Camp
FANZINE CONSULTANT: Lynn Hickman
SPECIAL CONSULTANTS: Howard Devore & Earl Kemp
OVERSEAS REPRESENTATIVES: Kenneth Slater United Kingdom
Roger Dard Australia

REMEMBER! REMEMBER! REMEMBER! REMEMBER! REMEMBER!

REMEMBER — you won't get the special Convention rates at the Hotel unless you identify yourself as a Pittecon member when you register. **DON'T LEAVE YOUR MEMBERSHIP CARD AT HOME!**

REMEMBER — your banquet reservation is not "firm" until the Committee has your money. They will have to pay the Hotel in advance, and so do you.

REMEMBER — in Pennsylvania, liquor can be bought only from State stores, and they will not be open Sunday or Labor Day. There's a store a block from the Penn-Sheraton, opposite the Hotel garage.

REMEMBER — make your room reservations directly with the Hotel on the card we've provided. For suites, write directly to the Manager.

REMEMBER — a \$2.00 membership is for a person, not a couple.

ANOTHER 1ST FOR FANDOM!

Whatever they say about the Pittcon, it will be remembered as the Convention at which Project Art Show made its debut.

"Talent we got!" exclaimed the Project ad in the last Progress Report. You'll see proof of that when you step into the Monongahela Room. The whole room will be turned over to a display of artwork by science fiction fans, brought together through Project Art Show. Until now, many of these artists have never ventured out of the realm of the fanzines, showing their talents only through the medium of a mimeograph stencil or a Multilith master. Now they are showing what they can do, in the media of their choice, with no artificial restrictions on their work. You will be surprised at what you see in Project Art Show.

Most of the drawings, paintings and other work that you see on display in the Monongahela Room will be for sale at reasonable prices. Drop in ... look around ... notice the variety of styles and subjects. All of the artists who are taking part in Project Art Show are science fiction and fantasy fans, with the same interests you have. Imagine this painting or that drawing in your home, displayed in your fan den, decorating the local slum shack, or as a gift to someone else who enjoys science fiction. Few more colorful and imaginative gifts can be found anywhere.

The artwork in the Show will be matted and ready to frame; in some cases, frames will also be available, so ask about them. In fact, ask any questions you like. The participants in Project Art Show are fans like yourself ... they're proud of what they've done ... and they'll be glad to talk about it.

Don't walk out if you find that the work you want is already sold to someone else. Maybe the artist has something else that you'll like even better. And — if you have an idea of your own that you'd like to see put on canvas or scratchboard — ask for the Project address list. We will be glad to help you find someone who can do justice to your concept.

At the close of the Pittcon, a prize will be awarded for the work that most visitors to Project Art Show like best — so don't forget to vote for your favorites. There will also be a judges' award, and at least one other. Why don't you make a visit to the Monongahela Room, to see who's ahead, part of your daily agenda?

Your interest in Project Art Show is enough to guarantee its success, but a little financial support will make that success a little more real. The work you buy may be the first sale of some young artist who is going to be tomorrow's Emsh or Freas or Finlay. You'll be able to say: "I spotted him way back there at the Pittcon" . . . and prove it!

HEY THERE!

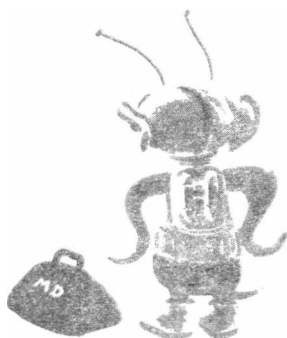


OUT OF CONTACT?
STUCK IN A WARP?
MISS REAL FANS?



DUMON 1-80

YOU NEED
A DOSE OF ...



N F F F

NATIONAL FANTASY
FAN FEDERATION

WRITE:

JANIE LAMB, RT. 1, HEISKELL, TENN.

PITTCON

CONVENTION... Program Notes

If nobody starts shooting down transatlantic planes, we will have Eric Bentcliffe, TAFF representative from British fandom, as a special guest. Eric has an international reputation as a wit, fan publisher, and conventioneer. He will be one of the Banquet speakers — as will Don Ford, our gift to the English convention last Easter — and he's also "volunteered" for one of the fan panels.

The most controversial fan publication of 1960 has probably been Earl Kemp's SaFari symposium, "Who Killed Science Fiction?" Earl has persuaded some of the contributors --- from fandom and prodom, and representing all sides -- to carry on the argument at the Pittcon. And Earl is giving us the complete, original correspondence as a "package" for the auction. What will you bid for letters by Hugo Gernsback, Ray Bradbury, "Skylark" Smith, Ray Russell (of Playboy), Philip Jose Farmer, Damon Knight, Jack Williamson, Bob Tucker, and many, many more.

Phil Farmer is prevented by business commitments from giving his "sex in science fiction" talk at the Pittcon, but he has promised we will still have the unexpurgated manuscript for the auction, and a Finlay original.

Hal Clement is planning a unique half-hour for his part of the program. He calls it "Interstellar Stage-Setting", and intends to create a planetary system, then show how this can be used to build a "real science fiction" story.

Speaking of stages, there are two plays on the Pittcon program: one fannish, put on by the Chicago and Los Angeles organizations, and one pro-ish, cooked up at the Milford SF-writers' conference. The LASFS-CHIAC play is "Requiem for a Fake Fan." We dunno what the pro play will be.

SPECIAL :: PROGRAM SUPPLEMENT :: SPECIAL

The Pittcon program doesn't start until Saturday afternoon, but Pittsburgh fan Bob Delgado has talked the Institute for Radio Engineers into holding a special symposium in the Convention rooms on Friday night. We're all invited. Bob (he has a couple of Hieronymous machines to his credit) hopes to get John Campbell as one of a panel of unorthodox speakers. The theme is "Science: Assumptions and Measurements" ... the purpose, to show the great difference between what is known about the Universe, and what we assume.

PITT CON MEMBERSHIPS

- | | |
|--------------------------------|--------------------------|
| 326. John Gould | 376. Jim Broderick |
| 327. Milton Spahn | 377. Alan J. Lewis |
| 328. Dave Hartwell | 378. Reva Smilay |
| 329. Jim Webbert | 379. Dan McPhail |
| 330. D. T. Harvey, Jr. | 380. Richard Prairie |
| 331. Ian C. Chafee | 381. O. Trevino |
| 332. Janice Brodsky | 382. J. J. |
| 333. Theodore H. Engel | 383. Owen M. Hannifen |
| 334. Gloria Bevard | 384. Claude N. Saxon |
| 335. Gregg B. Schuyler | 385. Walter E. Pratt |
| 336. Alderson Fry | 386. Carl V. Brammer |
| 337. Irene Vogt | 387. Paul G. Herkart |
| 338. Conrad Clark | 388. Alan Boatman |
| 339. Robert N. Bakin | 389. Amazing Science |
| 340. Robert Van Nice | Fiction Stories |
| 341. Robert H. Delgado | 390. Analog Science Fact |
| 342. Hillary Alexander | and Fiction |
| 343. Robert Coulson | 391. Fantastic Science |
| 344. Janita Coulson | Fiction Stories |
| 345. Mary M. Martin | 392. Magazine of Fantasy |
| 346. Ray Trevino | and Science Fiction |
| 347. Roger G. Knuth | 393. Galaxy Magazine |
| 348. Joseph Muller | 394. If Science Fiction |
| 349. Henry C. Beck | 395. New Worlds Science |
| 350. Robert M. Guinn | Fiction |
| 351. Willy Ley | 396. Science Fantasy |
| 352. Horace L. Gold | 397. Science Fiction |
| 353. Carla Camp | Adventures - Eng. |
| 354. Joan J. De Mario | 398. Eric Bentcliffe |
| 355. Bob Tucker | 399. Arthur Kingsley |
| 356. Fern Tucker | 400. Beatrice F. Gittery |
| 357. James B. Cullum, Jr. | 401. Jessamine Greer |
| 358. Mrs. James B. Cullum, Jr. | 402. J. Vernon Shea |
| 359. Jeff Manshel | 403. Richard Brooks |
| 360. William J. Daniel | 404. Donald F. Anderson |
| 361. Jerome Mendel | 405. Jeanne Malone |
| 362. Mari Sander | 406. Roland Hirsch |
| 363. John Jackson | 407. Richard A. Frank |
| 364. Jay Kay Klein | 408. Etta Frank |
| 365. Raymond Barto | 409. Roy Lavender |
| 366. Dr. Elizabeth Lepow | 410. Roy E. Lavender |
| 367. Irwin Frank Wertlieb | 411. Mary Ann Hawk |
| 368. Nellie R. Dillingham | 412. Robert Hawk |
| 369. John Flory | 413. R. W. Dickey |
| 370. Joseph P. Martino | 414. Gordon R. Dickson |
| 371. Harold Douglas Fitch | 415. Virginia D. Lyle |
| 372. Claude Held | 416. Bill Silverman |
| 373. Albert J. Lewis | 417. George L. Guinn |
| 374. Mike Gates | 418. Dorothy V. Guinn |
| 375. Ed. Chamberlain | 419. Boyd Raeburn |

I MAKE A
STANDING
OFFER OF
~~\$1.00~~ \$2.00
PLUS
POSTAGE
FOR EVERY
COPY OF
"WHO
KILLED
SCIENCE
FICTION"
RETURNED
TO ME BY
AUG. 20,
1960...

EARL KEMP
2019 NORTH
WHIPPLE ST.
CHICAGO 47,
ILLINOIS

WANT TO "OWN" A WRITER?

Don Ford reports that the Auction Bloch will again be a feature of the Convention program. You'll have the opportunity to bid on one hour of the time of some of your favorite writers: L. Sprague de Camp, Isaac Asimov, Hal Clement, Dr. E. E. Smith, Fritz Leiber ... Bob Bloch himself, if he can be there. Proceeds go into the TAFF fund, to send an American fan to unsuspecting English fandom. As for that hour of time you buy, that's up to you and your "purchase".

THE INTERPLANETARY EXPLORATION SOCIETY.....



will hold a meeting at the
....Information Center....
SUNDAY.....HIGH NOON
If you subscribed to the
Interplanetary Journal, you
have a vested interest.

COME ON IN AND REPRESENT YOURSELF.

THE EDITORS AND PUBLISHER OF

WRR

TAKE THIS OPPORTUNITY TO
EXPRESS THEIR PROFOUND
REGRET

THAT LAST ISSUE WAS FINALLY
EDITTED, PUBLISHED, AND EVEN
- MAILED -

WE JOIN IN A FERVENT VOW
THAT THIS WILL NOT
HAPPEN AGAIN ...

(UNTIL NEXT ISSUE)

FOR FREE COPIES OF **WRR**,
WRITE TO OTTO PFEIFER
24304 59TH W.,
MOUNTLAKE TERRACE,
WASHINGTON

PUCON (SEATTLE) IN '61

↙ (BY POPULAR REQUEST, THIS AD IS) ↘
NOT ILLUSTRATED

HELP STAMP OUT WRR!

- SEND STAMPS -

WHEN YOU GET THIRSTY

Emile Greenleaf's ad to the contrary, science fiction fans are in no danger of becoming a bunch of teetotalers. So, we have arranged to have our own private bar in the Pittcon's hospitality room — the Sky Room — Friday and Saturday nights.

Friday the bar will be open from 7:00 P.M. until 1:00 A.M. (we're starting registration Friday night). On Saturday, the bar will open in the Sky Room at 4:00 P.M. ... then around 8, as soon as the Costume Cabaret gets started in the Ball Room, next door, it will follow us in and stay until midnight. That's when Sunday begins, and the Commonwealth of Pennsylvania goes dry.

Pennsylvania has a whopping liquor tax, so that prices are higher than in most states. We recommend bringing your fundamental stock with you. If you do run dry, there's a State Store a block from the Hotel, opposite the parking garage on 6th Avenue. Your last chance to refuel there will be Saturday, before 9:00; the State Store is closed Sunday and Monday, Labor Day.

...AND DON'T FORGET THE BANQUET

Enclosed with this Progress Report is another reservation — in case you've lost the first — for the banquet, Sunday night, September 4. You will receive your ticket at the Pittcon. **DO NOT LOSE IT** as it cannot be replaced. (The finder will be hungry too!)

Why come to the Banquet? Well, it's the one place where you are likely to see everyone who is at the Convention, in one place at one time. You'll meet Eric Bentcliffe, TAFF representative to the Pittcon from British fandom ... and hear Don Ford, 1959 TAFF winner, tell how royally the British fans treated him this spring. You'll help award the "Hugo's" to top writers, artists, and editors ... and hear last year's Hugo winner, James Blish, speak on some of the serious aspects of science fiction. On the fun side, you'll share in the "family" jokes of our irrepressable Master of the Revels, Isaac Asimov. And there'll be more . . .

You'll also have some of the best food in Pittsburgh. A tip and the state tax are included in the price, so there's no more to pay when you've sent us your check and marked your card. We do have to make good for all reservations, so the check is very necessary. However, if you can't mail in your reservation before August 26, wait until you register at the Pittcon. We just can't trust the mails to get the card to us in that last week.

And if you find out at the last minute that you can't be at the Pittcon, we will refund your Banquet money if you write us by August 26, or send us a telegram before August 30.

EASTWARD HO!

If enough West Coast fans are coming to Pittsburgh at the same time, chances are there will be another east-bound Travelcon, more fabulous than the one to the De-tention.

No travelers, no Travelcon, so if you're interested get in touch with:

Bjo Wells
c/o Shangri L'Affaires
980½ White Knoll Drive
Los Angeles 12, Cal.

HOME COMING

LIKE

GO

GO

1962

CHICAGO

CALLING ALL GIRL WATCHERS!

"The Girl Watcher's Guide" by Don Sauers, the accepted handbook of this internationally famous sport, lists William Penn Way in Pittsburgh — in front of the Pittcon hotel — as one of the great girl watching centers of the world! (Fenne: Do we have to tell you who does the watching? Men — that's who.)

...AMRA...



G. Barr - '60

AMRA - a fanzine about Conan the Cimmerian - and other Heroic Heroes -
20¢ a copy - 1\$ for five - Box 9006, Rosslyn Station, Arlington 9, Va.

HOW LUCKY ARE YOU?

Would you spend 50 cents for ALL FIVE BOOKS by the English master of heroic fantasy, J.R.R. Tolkien?

Would you squander 50 cents for a year's subscription to ALL THE SCIENCE FICTION MAGAZINES NOW PUBLISHED IN ENGLISH?

Well — you'll have the chance at the Pittcon!

These TWO fabulous door prizes will go to the holders of two lucky tickets, bought at the Registration desk or at any other time during the Convention. Tickets are only 50 cents — and the more tickets you have, the better your chance of winning.

The drawing will be at 1 o'clock Monday, September 5, at the beginning of the last Pittcon session. If you win FIRST PRIZE, you have a choice — the Tolkien books, or the magazines. SECOND winner takes the other prize. You must be present to win.

Take another look at what you can win for 50 cents:

IF YOU LIKE FANTASY — Tolkien's epic "Lord of the Rings"; 3 great volumes, plus the prelude:

- (1) "The Hobbit"
- (2) "The Fellowship of the Ring"
- (3) "The Two Towers"
- (4) "The Return of the King" and as a bonus the little-known children's fantasy:
- (5) "Farmer Giles of Ham"

The books are all the English editions, with dust wrappers, in excellent condition ... more than 1500 pages of great fantasy.

IF YOU PREFER SCIENCE FICTION — Not one, not two, but nine full-year subscriptions to all the science fiction magazines now being published in the United States and England.

- Look at the list:
- (1) Amazing Science Fiction Stories
 - (2) Analog Science Fact & Fiction
 - (3) Fantastic Science Fiction Stories
 - (4) Galaxy Magazine
 - (5) If Science Fiction
 - (6) Magazine of Fantasy & Science Fiction
 - and from England (7) New Worlds Science Fiction
 - (8) Science Fantasy
 - (9) Science Fiction Adventures

Two members of the Pittcon are going to win these two prizes. Tickets are only 50 cents.

WHY SHOULDN'T IT BE YOU?

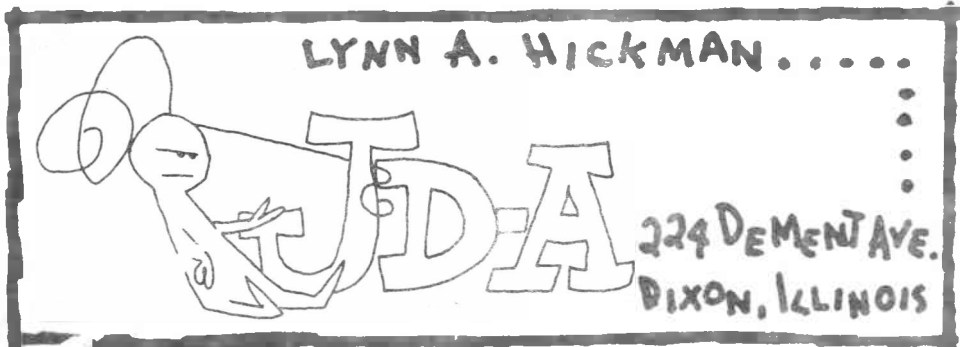
Business Meeting....

A Business Meeting of the 18th World Science Fiction Convention will be held at 9:30 P.M., Sunday, September 4, 1960 immediately prior to the selection of a 1961 Convention site. Voting at the meeting shall be restricted to registered members of the Convention, and membership cards must be presented for admission to the meeting.

Proposals to be brought before the membership for action at this meeting must be transmitted in writing, and received by the Pitcon Committee by 12:00 o'clock Noon, Saturday, September 3rd. The following proposals have already been received:

- (1) That the registration fee for the World Science Fiction Convention shall be increased from \$2.00 to \$3.00; overseas memberships remaining at \$1.00. If adopted, this proposal will go into effect immediately.
- (2) That the annual Hugo Awards be standardized, both as to their design and as to the categories in which awards shall be made. Standardization procedures shall be compiled and presented for action at the 1961 World Science Fiction Convention.
- (3) That nominations of candidates for the Hugo Awards, and voting for the Awards, shall be restricted to paid members of the World Science Fiction Convention.
- (4) That consideration shall be given to shifting the time of the World Science Fiction Convention from the Labor Day weekend to some other generally acceptable time, as for example the 4th of July. (NOTE: The vote on this proposal is not to change the date of the Conventions, but to determine whether fandom desires such a change.)

The rules of order for the Business Meeting shall be those established for the selection of Convention sites, as stated on the next page, except that the Chairman may entertain a motion to permit action by a voice vote on proposals brought before the membership.



..Convention Rules-1960

(1) Selection of a site for the 1961 World Science Fiction Convention shall immediately follow the Business Meeting of the Pittcon, on Sunday, September 4, 1960.

(2) Only registered members of the 18th World Science Fiction Convention are entitled to vote for the site for the 1961 Convention. The Pittcon Committee will take all reasonable steps to enforce this eligibility rule.

(3) Any city on the West Coast, as defined in the generally accepted rotation plan, or outside the North American continent, may bid for the 1961 Convention, provided that the person or persons making the bid are known science fiction fans or associated with science fiction and/or fandom.

(4) A bid may be disqualified by a two-thirds (2/3) vote of those present, following reasonable debate.

(5) Each bid shall be restricted to 20 minutes actual speaking time, to be divided among nominating and seconding speakers according to the wishes of the group making the bid. A minimum of one second (not necessarily a speech) shall be required for each qualified bid.

(6) Voting shall be by written ballot, except in the case where only one bid is made, in which case a voice vote will be considered sufficient. A majority of the votes cast shall be necessary to win the bid. The Chairman may cast a deciding vote.

(7) When there are three or more qualified contenders for the Convention site, if no city receives a majority of the votes cast on the first ballot, the city receiving the least number of votes shall be eliminated from the second ballot. Voting shall continue in this manner until one city receives a majority of the votes cast and is declared the winner.

(8) By this vote, the group sponsoring the bid for the 1961 Convention shall be given and shall assume the responsibility of organizing and holding the 1961 World Science Fiction Convention.

(9) The meeting shall be conducted so far as possible in an informal manner. However, if any matter of procedure is challenged, Robert's "Rules of Order" shall be taken as the standard authority, except where such standard rules may conflict with the special rules for this Convention, stated above.



COSTUME CABARET....

... that's the Pittcon version of Ye Goode Olde Masquerade that shows up at every Convention.

This year it will be different. The costumes won't change - in fact they'll be better than ever - but the rest of the affair will, with a floor show following the costume parade. A glee club will melodiously render science fiction songs, both humorous and serious. The Great Merlini hopes to produce or vanish a few bems. A minstrel show of science fictive flavor is now being rehearsed. There will be a dancer, or dance team....

Sound interesting? As an added attraction Bob Tucker hopes he will be able to MC the show!

After the floor show a hi-fi will be provided for die-hard dancers, as union rules will not permit live music and non-union entertainment. For the rest of you, Party Time has now come.

Added attraction: we hope Bob Tucker will MC the show.

Costumes? If you've forgotten, there will be awards for six classes:

1. Most beautiful	4. Most monstrous
2. Most humorous	5. Most bizarre
3. Most original	6. Best group costume

The basic anatomy, we guarantee, will be outstanding.

as for OTHER displays..

Publishers ... collectors ... book peddlers ... artists: if you have anything to sell, the Pittcon is the place to do it.

We're setting aside the Allegheny Room (28 by 50 feet, with plenty of space for display tables) for displays. Tables come in two sizes, at \$1.00 a foot - a 6-foot table for \$6; an 8-footer for \$8. Figure out what you'll need, and let the Committee know now: first in get the best space.

SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS
SOS
SOS WE NEED A VOLUNTEER, driving to the Pittcon from the SOS
SOS New York area, who can pick up the typewriter - the SOS
SOS one that writes only science fiction - that George SOS
SOS O. Smith is contributing to the auction. If you can SOS
SOS help out, write to Dirce Archer, 1453 Barnsdale St., SOS
SOS Pittsburgh 17, Pa. and get George's address. SOS
SOS
SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS

THEY STILL MOVE....

... fanfilms, that is. And they're coming from Los Angeles to the Pittcon with the talented members of the IASFS who wrote 'em, produced 'em, directed 'em, filmed 'em, and acted in 'em. For the first time on any screen east of Death Valley, we'll see that epic Unicorn Production, "The Musquite Kid Rides Again". And for lovers of the classics there will be a reissue of "The Genie" in glorious Bjoccolour and tall, tall Leiberscreen, starring (by arrangement with Many More Mad Monsters) the Son of Siodmak, 4EJ Ackerman. Also short subjects, like "Red Riding Hood," like. If you have filmfare of your own, bring 'em along — but tell us in advance what kind of projector you'll need (8mm or 16 mm, silent or sound — we do not have Todd-AO). If there's no room in the program (and there isn't), we can give you the room afterward, or set up in the Hospitality Room or the Lounge, but we can't get a projector on Sunday or Monday of a holiday weekend.

WHO SAID IT?

... of course it was

Saturday Review

APRIL 23, 1960

The ranacy in both these approaches, at least in so far as they apply to those with little or no experience in the field, is astutely noted in the current issue of *Fantasy and Science Fiction*, by Damon Knight, probably the leading critic in the field and himself a science fiction novelist of no mean ability. As Mr. Knight points out, publishing snobbery virtually dictates that the quality of a science fiction novel be judged by how little science fiction actually an-

WHY? You'll find out when you read...

damon knight's **G*R*E*A*T**
IN SEARCH OF WONDER

\$4.00

NOW AVAILABLE AGAIN!!

Advent: Publishers

P. O. Box 9228

Chicago 90, Illinois

PITTCON HEADQUARTERS..... the Penn-Sheraton

A reservation card that guarantees you the Pittcon rates at the Penn-Sheraton Hotel is enclosed with this Progress Report. We have a special schedule of rates for Pittcon members (given on the enclosed card) but you have to identify yourself as a registered Pittcon member when you register. Easiest way is to show your membership card or hotel confirmation, or you can track down a committee member and get a receipt. If you're a last-minute type registration will start at 8 o'clock Friday night. The hotel insists upon identification when registering or the special rates do not apply. **WARN YOUR FRIENDS** who intend to check into the hotel before registering with Pittcon of this....

BETTER BRING YOUR MOTHER-IN-LAW!

Hotel employees are available for baby-sitting if you give 4 hours notice. Rates are \$1.25 an hour until midnight; \$1.50 an hour after midnight.

AUCTION REMINDER.....

Don't forget -- you can send in advance bids for any of the many choice auction items listed on the mimeographed sheet that is enclosed with this Progress Report. These are only a few outstanding items out of many more contributed by publishers, writers, artists and fans. You can withdraw a bid at any time before the item in question has come up for auction.

Munich in '61 - cold beer!
DIE FREUNDSCHAFT-GUT!!!

Western Stf. must go on record
against Communism...

Paul Harold Rehorst

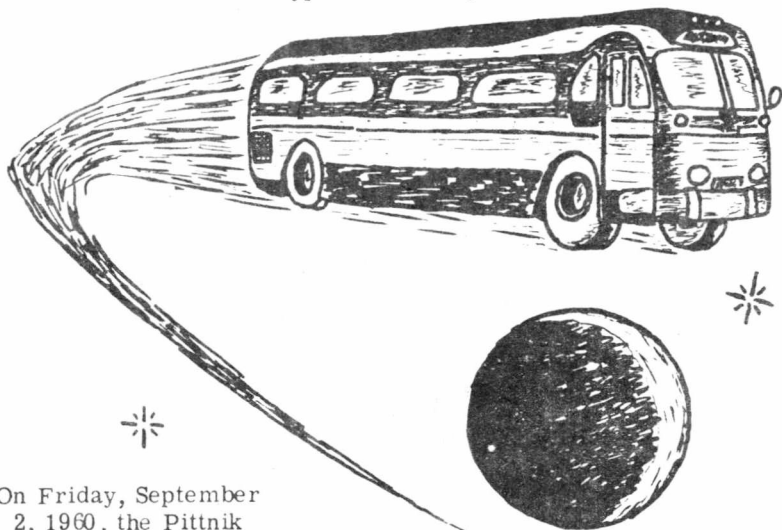
STAND BY, PITTCO N -

THE

PITTNIK IS COMING!

What's the Pittnik?

A chartered bus loaded from here to impunity
with fannish types of all shapes and sizes



On Friday, September
2, 1960, the Pittnik
will blast off.

Destination: Pittcon

Launching Pad: Philadelphia
Blastoff time: 6:30 pm

Goes directly to the Penn-Sheraton, will return to starting
point Tuesday, September 6, leaving at approximately 10 am

WANT TO JOIN US? Fun, songs, fannish frolics all the way.

A free gift to every passenger, plus flowers to the ladies.

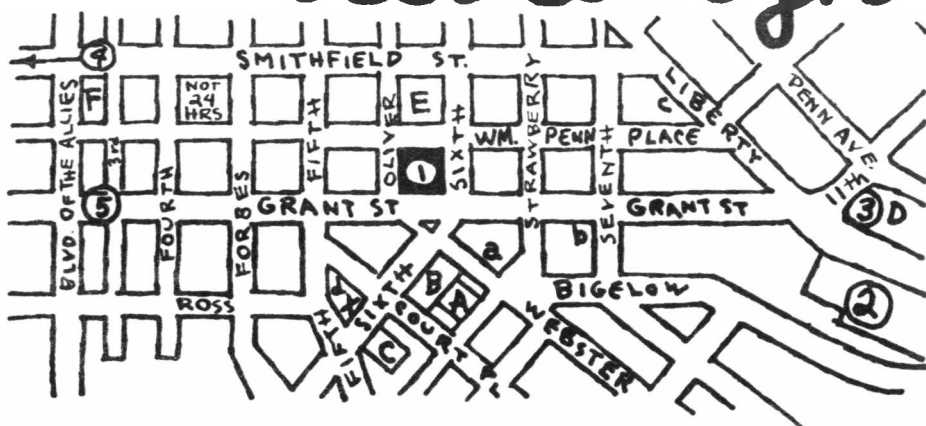
All for only \$16.00 round-trip fare.

A \$5.00 deposit will reserve you a seat right away. Send a
check or money order to:

Hal Lynch or George Heap
5 South 18th Street
Philadelphia 3, Pa.

RESERVATION DEADLINE: August 15, 1960

WHERE YOU'LL BE IN..... Pittsburgh



- (1) THE PITTCO — 17th floor of the Penn-Sheraton Hotel
airport bus stop, Sheraton Hotel
- (2) PENNSYLVANIA RR. STATION (3) GREYHOUND BUS TERMINAL
- (4) PENNSYLVANIA & LAKE ERIE STATION — across the river
- (5) BALTIMORE & OHIO RR. STATION — just off the map

PARKING GARAGES -- 24 hour

RESTAURANTS -- 24 hour

- | | |
|-------------------------------|----------------------------|
| (A) WM. PENN "MIDTOWN" GARAGE | (a) NAPLES RESTAURANT |
| (B) BOULEVARD GARAGE | (b) EMBASSY RESTAURANT |
| (C) WM. PENN "6th AVE" GARAGE | (c) ROY HURD'S RESTAURANT |
| (D) GREYHOUND TERMINAL GARAGE | (d) WHITE TOWER RESTAURANT |
| (E) MELLON SQUARE GARAGE |and.... |
| (F) "ALLIES" GARAGE | (X) STATE LIQUOR STORE |

With one exception all nearby parking garages in downtown Pittsburgh have uniform rates set by the Public Parking Authority

\$2.00	24 hours
.35	one hour
.15	each additional hour

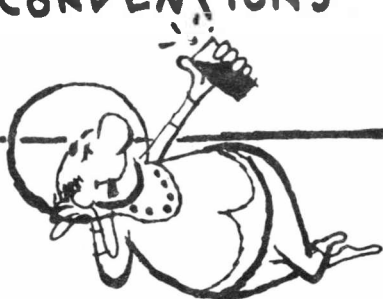
MELLON SQUARE GARAGE, across from the hotel and under Mellon Square Park, charges \$2.50 for 24 hours. (E on the map)

PARKING LOTS...

are on every patch of bare dirt downtown, wherever a building has come down or a dog has dug up a bone. Rates are lower than for garages, but they close at night — some as early as six o'clock. Nevertheless, people do leave cars on these lots overnight, and usually find them still there in the morning. If you want to take a chance, and can bargain with the owner for a good 24-hour or weekend rate, more power to you. It will be on your own responsibility, since there are no night attendants. And don't forget your keys.

HELP
STAMP OUT
DRINKING

AT
SCIENCE FICTION
CONVENTIONS



SAVE YOUR
CONFEDERATE
FANZINES.....
THE SOUTH
SHALL
RISE AGAIN!

Emile Greenleaf

SEATTLE IN **'61**
CHICAGO IN **62**
D. C. IN **63**
MORDOR IN **64**

**NEW
ORLEANS**
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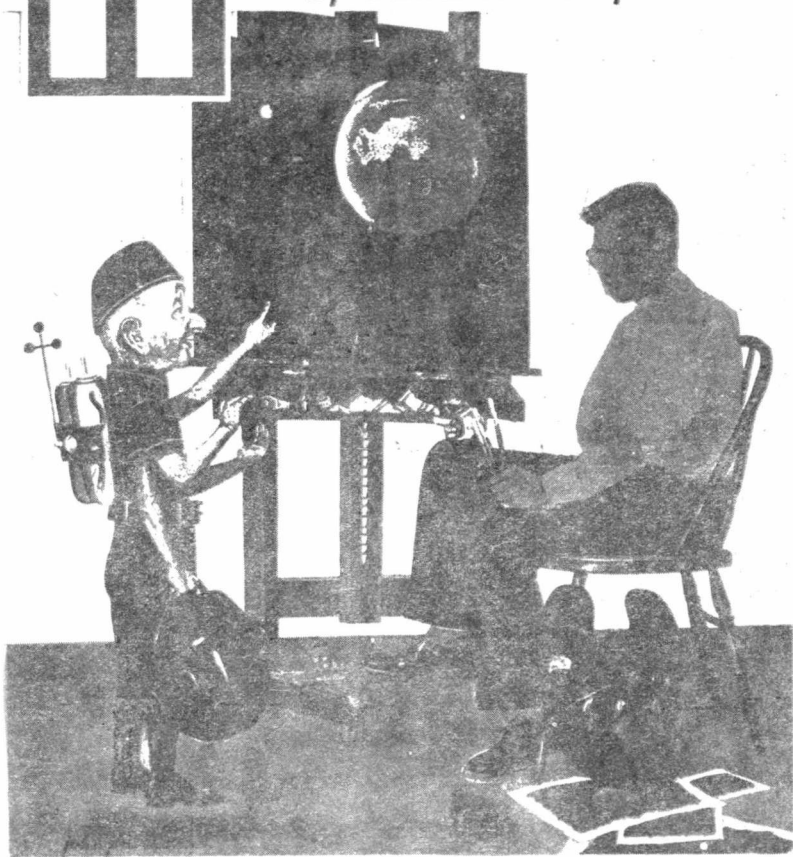
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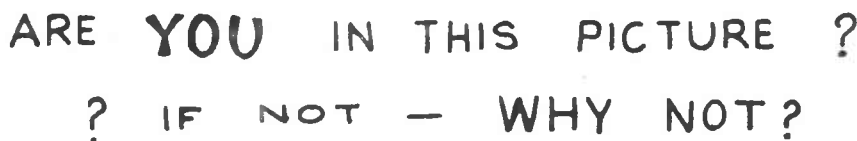
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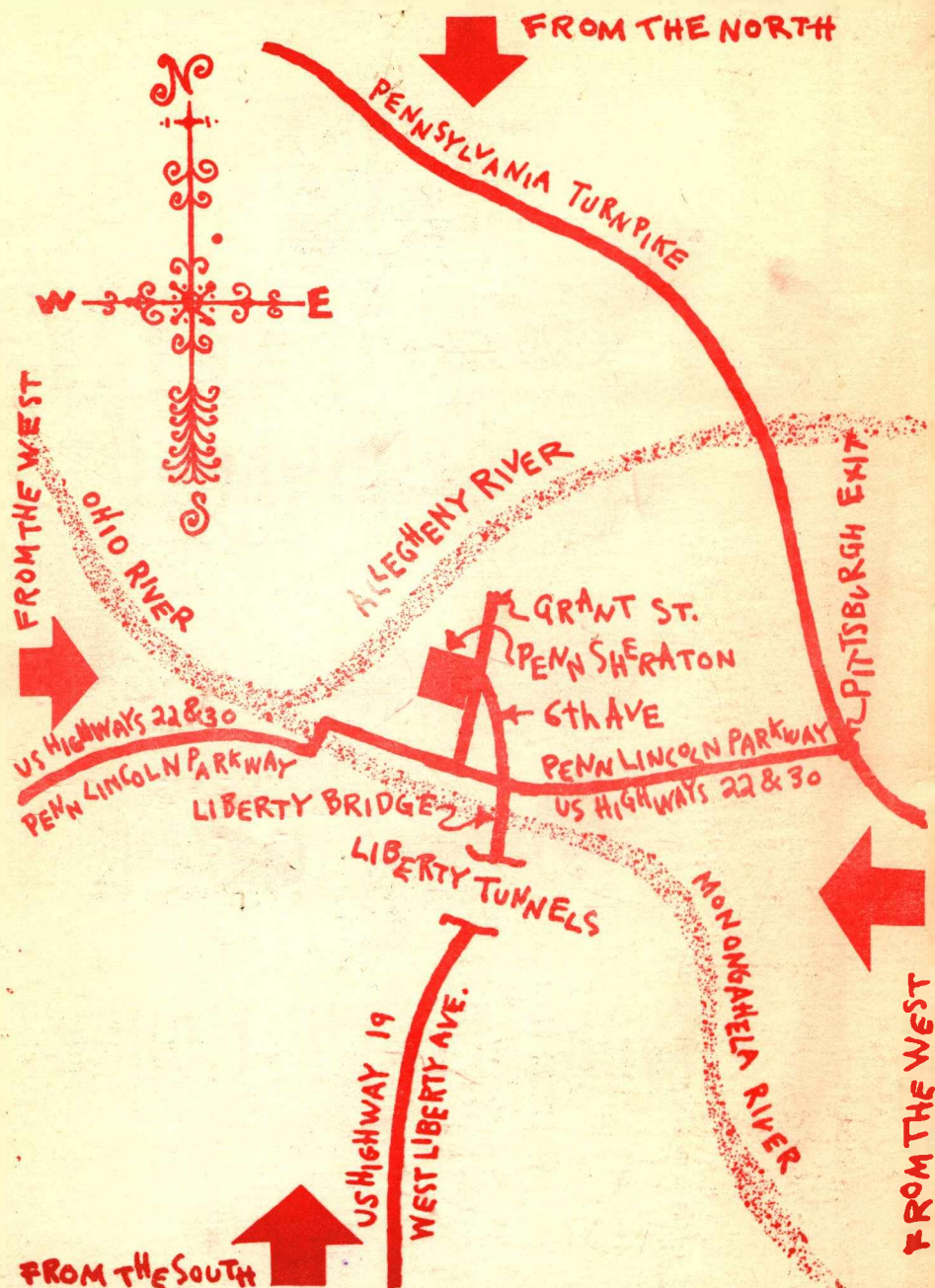
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